



Photo by Danielle Ezzo

ARIADNE

A/V SACRED MUSIC DUO – BROOKLYN, NEW YORK, USA

ARIADNE is an experimental sacred music and new media art duo whose work explores the intersection of mysticism, dream analysis and the failure of digital systems through a synthesis of music performance, digital and interactive art, poetry, and dramatic experience. Much of ARIADNE's output consists of interactive audio/visual performances which employ custom built hardware and software, real-time 3D animation, and machine learning to create immersive and captivating experiences. ARIADNE's body of work includes feature-length audio/visual albums, web-based virtual reality, and a/v installations.

CHRISTINE PAPANIA :: voice/electronics

BENJAMIN FOREST :: electronics

CONTACT info@ariadnedigital.net

DISCOVER

www.ariadnedigital.net

www.facebook.com/ariadnemusic

www.youtube.com/ariadnesound

www.twitter.com/ariadne_digital

www.ariadne-music.bandcamp.com

www.instagram.com/ariadne.music

www.vimeo.com/ariadnesound

EXHIBITS, LECTURES, & PERFORMANCES

ARIADNE's work has been presented nationally at National Sawdust Summer Labs Residency, Brooklyn; Carnegie Museum of Art, Pittsburgh; Ende Tymes 8 Festival, Brooklyn; Lafayette Electronic Arts Festival, Colorado; Garner Arts Autumn Electronic Festival, Garnerville; Made in NY Media Center by IFP, Brooklyn; CURRENTS New Media Festival, Sante Fe; MIT List Visual Arts Center, Cambridge; Lyric Hall Theater, New Haven; Elastic Arts, Chicago; Gamut Gallery, Minneapolis; Big Pictures Los Angeles; Feverhead, Columbus; Knockdown Center, Queens; Harvestworks, New York; Reverse Gallery, New York; Superchief Gallery, Brooklyn; Bunker Projects, Pittsburgh; DFBRL8R Performance Art Gallery, Chicago; Gallery 788, Baltimore; among others. ARIADNE has been invited to lecture and perform as Visiting Artists at School of the Art Institute of Chicago; University of Utah College of Fine Arts, Salt Lake City; University of Denver – Emergent Digital Practices; Prichard Art Gallery – University of Idaho.

DISCOGRAPHY

2017 | October – *Stabat Mater* [Auris Apothecary / Cassette + WebGL + Digital]

2015 | August – *Tsalal* [Auris Apothecary / MicroSD Card + Digital]

2015 | January – *Ex Tempore* [Self-Released / Digital]

SELECTED VIDEO WORK

2017 | October – *Stabat Mater – Audio Sampler*

2016 | November – [20161114_Ariadne_Observance_003_excerpts](#)

2016 | October – *Deathwave TV Curated Performance at The Artifex Guild*

2016 | August – *OBSERVANCE_003* – visual documentation

2016 | February – *Ondness - Filho do Dono (ARIADNE REMIX)* - visual excerpt

2016 | January – *Broken Demigod*

2015 | September - *Rejoice / I Thirst / Tsalal Teaser Video from Tsalal*

CURRICULUM VITAE

A full CV can be found at: <https://ariadnedigital.net/cv>

PRESS

"Stabat Mater is among the most challenging releases you have heard this year. And it's magnificent.." – [EXCLAIM!](#)

"20 of the Most Innovative Musicians Working Today" – [Paste Magazine](#) (January 2018)

"Best of 2017 - Viking's Choice: The Year in Cathartic Screams and Meditative Drones" – [NPR – All Songs Considered](#)

"...an unlikely but surprisingly effective collision of forms, its 20 tracks drawing together choral music, electronic processing, harsh noise textures, and generative audiovisual techniques." – [The Wire Magazine](#) (January 2018)

"Hypnotizing, enticing, alluring, yet frightening, it's a synthetic hand offering to let you in. Take it." – [Tiny Mix Tapes](#)

"...a bizarrely evocative balance of classicism and experimental electronics." – [Sputnik Music](#)

